

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Vol 31, No. 3

March 15, 1963

Whole No. 366



DIME NOVEL SKETCHES No. 42

GOLDEN ARGOSY

A boys' story paper begun December 9, 1882, published by E. G. Rideout & Co. Frank A. Munsey became publisher with No. 40. Size $11\frac{1}{2} \times 16\frac{1}{2}$ in., 8 pages. With No. 208, size changed to $10\frac{7}{8} \times 14\frac{1}{2}$ inches with 16 pages. Number 313 saw a change in name to Argosy and another change in size to $8\frac{3}{8} \times 10\frac{1}{2}$ with 28 to 42 pages each issue. With Number 456 it was again enlarged, this time to 10×13 with 14 pages. It changed to magazine size with Volume 18 (Whole Number 591). All the well known boy's authors of the times were represented in its pages. Alger, Ellis, Optic, Castleman, etc. For a full listing see Bibliographic Listing of Golden Argosy/Argosy available from the Editor at 87 School St., Fall River, Mass. The present Argosy magazine is a direct descendant of this paper.

Ellen Price Wood (1814-1887), English Juvenile Writer

By Ralph Adimari

Mrs. Henry Wood, famously popular in the last half of the nineteenth century as the author of the novel and play *EAST LYNNE* (3 vols 1861) was also important as a juvenile writer. One of the most celebrated series of stories for the young was the Johnny Ludlow signed tales in *THE ARGOSY* of London starting with the January 1868 issue. *THE ARGOSY* was edited by Mrs. Wood from December 1867 to her death in February 1887 and was referred to as "Mrs. Henry Wood's Magazine" in advertisements in *THE ATHENAEUM* (London) 1873. Her son Charles W. Wood published it from December 1867 to June 1871 and edited it from January 1887 (while his mother was sick he probably edited it for January although she was still listed as editor) to December 1894. But he continued to write for it into the 20th century. Another fact that must not be overlooked is that no name of publisher is listed in the years 1869-1871, Vols. 7 to 11, so that may mean that Charles was a publisher of the *ARGOSY* for a "very short time" as he himself asserts in *ATHENAEUM*, Vol. 63, April 18, 1874, Page 525. Since he was only about 17 years old when he became a publisher it may be his mother found him somewhat inadequate but I still have a notion he was an unofficial publisher with mother's help since she had announced that *THE ARGOSY* was her magazine. From Volume 12 July-December 1871, R. Bentley & Son became the publishers and they kept on to Volume 66 August 1898 when the September issue prints as the new publisher, MacMillan & Co. In all these changes of names Charles Wood con-

tinued to write for it and continued as editor.

While Charles was one of the youngest publishers in magazine history he and his mother became, as a mother and son team, the greatest in English literature since they both wrote most of the serials, he wrote travel serials, in the magazine. He continued on with his travel serials into the 20th century. She wrote voluminously and it wasn't until ten years after her death, in 1897, that the last of her works was published. According to the English National Biography, next to East Lynne, the Johnny Ludlow stories were her most popular productions. The first Ludlow story was issued in *THE ARGOSY* for January 1868 and the last one in Volume 51, 1891. The stories reprinted in Frank Leslie's Boys' and Girls' Weekly September 26, 1868 to March 27, 1869 came from *THE ARGOSY* issues of January 1868 to March 1869. The first story by Johnny Ludlow was titled "Shaving the Ponies' Tails" and was a vibrant, readable story of teenage youths filled with life and character. Of the others, some were good and some were bad. They ran in *THE ARGOSY* for nearly 24 years, a record for a juvenile series in one paper in the 19th Century written by one author. At first the Johnny Ludlow stories were attributed to her son, Charles, who says people wrote in that he should acknowledge them, but to set matters right Mrs. Wood signed a preface to one of the books of short stories saying in part, "When I began the stories for *THE ARGOSY MAGAZINE* my only motive for not putting my name to them was that they appeared to be

DIME NOVEL ROUND-UP, Vol. 31 No. 3, Whole No. 366, March 15, 1963
Published monthly at 821 Vermont St., Lawrence, Kansas. Edited by Edward T. LeBlanc, 87 School St., Fall River, Mass. Second class postage paid at Lawrence, Kansas. Assistant Editor, Ralph F. Cummings, 161 Pleasant St., South Grafton, Mass. Subscription \$3.00 per year. Ad Rates—9c per word, \$1.50 per column inch; \$3.25 per quarter page, \$4.50 per half page and \$7.50 per page. Ads should be submitted by the 15th of the month in order to assure publication in the following month's issue.

ANNOUNCEMENT

Due to the increase in publishing costs and postal rates over a period of years it has become necessary to increase the subscription price of the Round-Up to \$3.00 per year, 2 years for \$5.00. This decision has been reached only after much deliberation and soul searching. Present subscribers who cannot afford the increase will be carried as subscribers at the old rate indefinitely. The new rate is effective April 1, 1963. The following advertising rates will also go into effect at that time:

9c per word; \$1.50 per column inch; \$3.25 per quarter page; \$4.50 for a half page and \$7.50 for a full page.

I hope to be able to improve the Round-Up by publishing articles complete in one issue and avoid any serial articles. More space will be devoted to "newsy news" items about members and their collections, a "Good Old Days" column, etc., etc.

—The Editor

told by a boy." But that it was known among her acquaintances that she was the author of all stories signed by Johnny Ludlow. This preface was signed Ellen Wood September 1880, London. I found it in one of the Bernard Tauchnitz editions published 1881 in Leipzig, Germany.

Tauchnitz published English and American novels in English in paper covers and had by the last two decades of the last century become a world-wide publishing name. By 1885 he had published 60 volumes of Mrs. Henry Wood's works, all novels and short stories a monumental tribute to her. Since some were in two and three parts all 60 titles did not total 60 different books.

She also wrote the following juveniles:

Ensign Tom Pepper's Letters from the Seat of War. Circa 1857-59.

The Elcheater College Boys, 1861

The Orville College Boys, 1867

William Allair; or, Running Away to Sea. Philadelphia, 1863.

This juvenile was unique in that Mrs. Wood killed her youthful hero William Allair and his chum suffered from wounds received in battle between British and Sikhs. She claims it was retribution for running away from home and mother, therefore death was the only just end. She assures them they would be happy in the "other blessed world."

She oscillated sometimes between

adult and juvenile novels. "A Life's Secret" (Philadelphia, 1862, first edition) started off as an Alger type story and ended with pioneer labor unions, strikes, lockouts and domestic tragedy. It was even attacked by Socialists as anti-labor. In this exciting novel, Austin Clay, the Horatio Alger hero goes to London to seek his fortune. Mrs. Wood comments "we shall see how he gets on," when he reaches London. Along the way she has one character say, "I believe that there's not one of you but thinks its streets (London) are sprinkled with diamonds." This probable first use of similar expression "paved with gold" pertaining to New York City. So Mrs. Wood should be given credit for first using the words "paved (sprinkled) with gold (diamonds)." In another Algerish touch, Mrs. Wood does not believe in riches "excess of means cannot bring excess of happiness."

Mrs. Wood herself had a terrible life if we are to believe her son. And it wasn't poverty she had to fight. In youth Ellen Wood was stricken with spine trouble which left her an invalid the rest of her life. In THE ARGOSY, Volume 43 April, May and June 1887, Charles Wood, in a "memorial" for his dead mother, writes that at 17 her spine became curved but her suffering lessened and she began to walk. She lived an incredible life writing while virtually on her back or reclining to do her work. Just like one of her own

novels, love, life, home, suffering were part of her Odyssey. Her son asserts she couldn't even pick up anything heavier than a book. One wonders how she could have done her wonderful work under such handicaps.

Ellen Wood's first great success, *East Lynne*, became a sensation. The *London Times* came out and called it "a first rate novel", something it rarely if ever said. Charles adds "and so *East Lynne* became not only the great success of the season but one of the successes of the century." In his story Charles does not clarify the status of *East Lynne* on the stage. But that she adapted her own novel seems apparent but *Allibone* credits at least 7 or 8 adapters plus perhaps many others in foreign lands such as France, Germany, Spain, Italy and others. To give a good explanation of the stage version the New York Public Library in its card catalog has 8 stage entries while only 2 for the novel.

In this glowing tribute to his mother, her son claims his mother was ready "to lay down her life for those she loved." An unknown admirer said of her that some sort of spirit ran "through the frail . . . body and exquisite face." But the son adds, "There was within her a higher and deeper life into which none were permitted to intrude" not even her son Charles. Continuing, Charles asserts he was not the one "to write about his mother but begs, "In the most sacred of all earthly ties—that existing between mother and son, scope may be allowed and indulgence given . . ." In this paean to his mother the most beautiful in history by a son to his mother, the son nevertheless fails to give us any factual details on how his mother carried on *THE ARGOSY*. Nothing on how she edited it, how she was at figures and finances, what was his position in the magazine. No news of how much they made, how successful it was, circulation data, and how popular she was as its "boss."

He does say that she wrote an "immense amount of anonymous literature written in addition for *THE ARGOSY*, that was never known and never will

be known" and she "had more ideality, a far greater creative power for plot and dramatic situations than other writers of her sex," and that she excelled both in short and long stories something few writers achieve. Some are good novel writers, but poor short story writers. He does not give any pseudonyms used by her and which I know she used.

Charles also describes the "riot" by labor elements before the building housing the Religious Tract Society over her alleged Anti-Labor novel "*A Life's Secret*." The Society had published this work in a magazine as a serial and while they published it anonymously they were also anonymous publishers. But the labor elements found out it was the Religious Tract Society that published the serial. Threatening the building, the mob demanded the name of the author, but the Society manfully refused to name Ellen Wood and after more terrible threats the mob desisted and dispersed. This is where the freedom of thought comes from, a Religious Society showed greatness, circa 1858-61.

She was born Ellen Price, January 17, 1814, in Worcester, the daughter of Thomas Price, a large glove manufacturer. She married a Mr. Henry Wood and soon after her writings began coming out as by Mrs. Henry Wood. Some were issued anonymously and some "By the Author of" category. According to her son, father and mother were happy together even though his father was never literally inclined. He died in 1866 just one year before she became owner-editor of *THE ARGOSY*. She caught her last illness on Christmas day, 1886, and lingered until February 1, 1887.

A bibliography of juvenile works written by Mrs. Henry Wood. It is as complete as I can make it.

Ensign Tom Peppers Letters from the Seat of War. Published anonymously in Colburn's New Monthly, circa 1855-59. As far as I know it was never published in book form.

The Elcheater College Boys, by Mrs. Henry Wood (A long short story) included in *THE GOLDEN CASKET*, A

MY 1963 FOR SALE OFFERING

For the Dime Novel Collector who needs variety here are several groups worth a second look.

GROUP ONE

20 all different, average to good, for \$18.50, or 10 for \$9.50. Name your choice from these, but only one of a kind

All Sports Library	Might and Main	New Tip Top Weekly
Beadles Dime Library	Motor Stories	Three Chums
Beadles Half Dime Lib'y	New Buffalo Bill Weekly	Wide Awake Weekly
Beadles Pocket Library	New Nick Carter Weekly	Wide Awake Library
Beadles Boys Library	Nick Carter Stories	Work and Win
(Ivers)	Old Cap Collier	Wild West Weekly
Bowery Boy	Old Sleuth Library	Young Athletes Weekly
Boys Best Weekly	Old Sleuth Weekly	Young Rough Rider Wkly.
Buffalo Bill Stories	Old Sleuth Series	Adventure Series
Dick Dobbs Det. Library	Old Sleuth's Own	(Paper bound books)
Diamond Dick Jr. Weekly	Pluck and Luck	American Det. Series
Fame and Fortune	Young Rover Library	(Paper bound books)
Frank Manley's Weekly	Secret Service	Magnet and New Magnet
Gem Library	Tip Top Weekly	Library
		(Paper bound books)

GROUP TWO

15 all different, average to good, for \$19.00.

American Indian	Comrades	Liberty Boys of '76 above
Brave and Bold	Do and Dare	No. 525
Comic 5 Cent Library	Novelette Library	Western Weekly

GROUP THREE

10 for \$15.50—average to good

Adventure Weekly	N. Y. Det. Library	Snaps
Army and Navy Weekly	N. Y. Boys Library	Shield Weekly
Beadles Boys Lib. (small)	Nickel Library	True Blue
Golden Library	Nugget Library	War Library
Log Cabin Library	Paul Jones Weekly	Young Broadbrim
Little Chief Library	Red, White and Blue	Young Sleuth Library
Munro's 10 Cent Novels	Red Raven	

GROUP FOUR

10 for \$25.50—average to good.

Beadles Boys Lib. (large)	DeWitt's Ten Cent	Nick Carter Library
Beadles Dime Novels	Romances	New York Five Cent Lby.
Beadles New Dime Novels	Frank Reade Library	Ornum's Novels
Boys Star Library	Frank Reade Wkly Mag.	Saturday Library
Black Highwayman Novs.	James Boys Weekly	Young Glory
	Jesse James Stories	Yankee Doodle
		Young Klondike

CAUTIONS: Don't ask for special numbers in above groups. Don't select more than one of a kind, as I'm low on "average to good" items of some kinds while having, maybe, a number of very good ones.

All requests for information gladly answered if stamp is enclosed, but don't ask for lists of what I have. Instead, send lists of what you want.

OTHER MATERIAL FOR SALE

Many kinds of old time story papers and magazines. I will send you 25 all different kinds for \$5.50.

And here are runs of N. Y. Weekly, Family Story Paper, Golden Hours, Golden Days, Leslie's Chimney Corner, Youth's Companion, N. Y. Ledger, and others. Also books of all kinds including card albums. Also post cards and cigarette cards by the score. Also a dandy 1882 Chatterbox for \$4.50. Also some rare C. A. Stephens books. And these complete sets of Dime Novels—Tip Top Weekly, Paul Jones Weekly, Red Raven, Shield Weekly, Deadwood Dick Library, and Beadles Frontier Series.

My ad is good to May 15 and again after Nov. 15.

GEORGE FRENCH

7 Leo Terrace

Bloomfield, N. J.

Treasury of Tales for Young People, edited by Mary Hewitt, London, 1861. This story is included in (John) Cassell's Story Books for the Young, 8 volumes, London, 1866. British Museum Catalog does not give number of volume in which the story appeared. I did not find it in serial form.

The Orville College Boys, by the Author of East Lynne, The Channings, etc. It ran in Routledge's Magazine for Boys, London from January 1867 to December 1867. In the December 1866 issue of the magazine the story is announced as by Mrs. Henry Wood. In book form it was titled "Orville College. A Story by Mrs. Henry Wood" London, 1867, 2 volumes.

Orville College by Mrs. Henry Wood. In Seaside Library No. 508 (1879). Published by George Munro.

It was reprinted anonymously in GOLDEN ARGOSY under the title, "The New Pupil. A Story of English School Life." Nos. 62-83 February 9, 1884, to July 5, 1884. For more details see Bibliographic Listing of GOLDEN ARGOSY by Stanley A. Pachon published by Edward T. LeBlanc, Fall River, Mass., 1962.

William Allair; or, Running Away to Sea, by Mrs. Henry Wood. Philadelphia, 1863 (T. B. Peterson & Bros.) in paper, 2 columns to the page, octavo. London edition, 1864, in cloth. The New York Public Library says 1863 for the American edition quite a few times. T. B. Peterson & Bros. published Mrs. Wood's novels many weeks ahead of the London edition. The British Museum Catalog asserts the English edition was published in 1864 (evidently on sale then) but printed in 1863. However bibliographers are agreed the first edition is the one that is on sale before another.

William Allair was also published in Seaside Library No. 65 (1877). It was in a group of short stories with the lead story "The Nobleman's Wife" used as the title for the volume. This is probably the only juvenile where the hero meets a tragic end. Ellen Wood had a depth not often met in juvenile writings.

The Johnny Ludlow stories, her

greatest effort, were published all over the world, perhaps in Australia, Canada, South America, Africa, India and definitely continental Europe and the United States; wherever English-speaking people congregated. Since this is a new discovery we may have to re-evaluate juvenile literary history, for the impact of Johnny Ludlow was tremendous. Mrs. Wood had a subtlety not found in the usual juvenile story writer.

The first Johnny Ludlow story was published in THE ARGOSY for January 1868, Volume 5, then they appeared every month or at irregular intervals until 1891, Volume 51.

Immediately Frank Leslie began reprinting each story starting with the January 1868 issue in his Frank Leslie's Boys' and Girls' Weekly from September 26, 1868, to March 27, 1869, Nos. 101-127.

In book form the first edition came out in London, 1874, as Johnny Ludlow, 3 volumes published by the new publishers of THE ARGOSY, Richard Bentley & Son. They were published anonymously.

Johnny Ludlow by Mrs. Henry Wood. London, 1880, 3 volumes, 2nd Series. The first series, 1874, was not numbered until it was reprinted either in 1880 or later and Mrs. Wood's name was in the by-line. According to Cambridge Bibliography there were 6 series in 12 volumes from 1874 to 1889. Allibone (K) says the first edition was 1873 but this is an error. I also counted 13 volumes, but then unless you own one you can't make a guess. One volume appears to have been issued in London in 1890 but this may be a reprint.

The only Johnny Ludlow book in cloth issued in the United States was called "Under the Rose," by the Author of East Lynne, New York, Carleton, 1878).

The others were issued in paper-bound form by George Munro in Seaside Library Nos. 914, 1054, 1076, 1094, 1117 and 1128 and Seaside Library Pocket Edition, Nos. 513, 514 and 610 (1881 to 1885). There may be more in each library.

Bernhard Tauchnitz of Leipzig, Germany also published the Johnny Ludlow stories in English in Leipzig. His paper books were a marvel of book-making. Whatever he published were the best work from every nation. So that the publication of 60 volumes of Mrs. Wood's novels was a monumental tribute to her greatness. Size of the volumes were 4 inches by 5½ inches on good book paper. Of these 6 volumes were Johnny Ludlow stories published in Collection of British Authors Nos. (Tauchnitz calls them volumes) 1947 (1881), 1999 (1881), 2324 (1885), 2361 (1885). Tauchnitz did not publish her other juvenile productions.

A beautiful portrait of Ellen Wood is in the frontispiece of Volume 43, 1887 of THE ARGOSY. She looks ethereal if we are to believe the artist.

The End

WHAT WILL YOU DO?

By Edward G. Ingraham

A purchase of a carton of dime novels has prompted the above question. Although the subject is of a somewhat difficult nature, it is one that concerns the members of the Dime Novel Round-Up Brotherhood and the continuance of an interesting and important hobby.

The above-mentioned purchase was made from an antique dealer who is NOT a member of the Round-Up. This man wrote to me in response to an ad of mine in a national paper, dealing in antiques. Though the results of my ads have been generally unsatisfactory, in this instance the carton of dime novels proved to be most useful to others and to me. Altogether there were approximately 105 issues, colored covers, in the collection. Among the novels were found the following libraries, among others, represented: Tip Top (small size); Blue and Gray Weekly; Three Chums; Pluck and Luck (Revolutionary and Civil War Stories); Liberty Boys of '76, some of the material in the hard-to-find category.

Much of this material has now been dispersed among the brotherhood and it has proved valuable in augmenting and rounding out various sets. Now—it may be wondered what all the above has to do with the question: What Will You Do?

As Don Learnard remarked not so long ago, the dime novel is indeed scarce—there have been paper drives, etc. Actually, then, the majority of novels you and I are going to enjoy in the future are issues presently owned by Round-Up members. And if the condition of the novels is any criterion of their worth, the ones now owned by brotherhood members are the peak of excellence compared to the usual, scattered issues one may by chance find in antique dealers' hands across the country. The question arises: How can we, as a dime-novel hobby group, see that the issues we now own, stay in the group's files after we have finished with our collections.

It so happens that the above-mentioned carton of 105 novels might have been lost to the brotherhood if it had not been offered quite by accident to me, a stranger to the dealer in antiques. The collection or lot of novels had belonged at one time to a now deceased member of the Round-Up. This, I presume to be so, because inside of the issues was a postcard addressed to a deceased member from another man who is still in the club. Whether the one man had a much larger collection I do not know, although such might have been the case.

Are you willing to see that your collection is placed in the hands you want it to be? Have you made arrangements that a favorite niece, nephew, grandson, or perhaps a member of the Round-Up will keep your novels circulating among the members. Have you provided a list of addresses through which the novels may be disposed so that these scarce items, many of them not to be found again may still bring enjoyment to the newer members of the Round-Up? Brothers—what would you be willing to do?

THE GOOD OLD DIME NOVEL DAYS

Devoted to nostalgic remembrances of dime novel readers of by-gone days. Send in your experiences and remembrances.

The following happened in the City of Central Falls, R. I., when I was a lad of 8 or 9 years old. I'm 72 now so this would make it 1899 or 1900. While on an errand with two of my companions we noticed a lot of old stuff in the windows of an otherwise vacant store. So we all took a peek in the doorway as all curious kids will do. A woman invited us in so we went in and looked around. It was a rummage sale. Various articles of all descriptions were piled about. Piled up in one corner of a large table was a lot of colored covered novels bundled in lots of 25 or so marked 5c a bundle. I bought one bundle not being blessed with much pocket money. All three of us had no idea what nice reading they were. We bought them because they had nice colored pictures on the covers. I recollect very clearly that they

were the Street & Smith small size novels, Do & Dare, Tip Top, Comrades, Nick Carter Weekly and Diamond Dick. We took them home and had a great time looking over the covers. My older brother came in and sent us back for more, but, alas, the store was closed and the pile of colored novels was seen to be no more as we eagerly looked through the window to see if there were more left. Little did we dream that these small magazines would some day become so valuable. I do not know what ever became of the ones we bought. I guess they were torn and burned up like all other old papers. As I write this it seems that it happened only yesterday, yet 64 years have passed since then.

—Eli A. Messier, Woonsocket, R. I.

WANTED

Alger; Both Sides of the Continent or Mark Stanton. Also other Algers.

Morris Teicher

169 Blake Ave. Brooklyn 12, N. Y.

FOR SALE

The following are all in good, clean, sound condition, no stamping, taping or brittleness. Covers are especially good. Price shown is per copy.

COMRADES: 59, 66 to 72 (the last issue)	1.50
JESSE JAMES STORIES: 54, 55	2.00
DIAMOND DICK, JR. WEEKLY: 289, 302, 303, 304	1.50
NICK CARTER WEEKLY: 273 to 294, 322, 324	1.75
BUFFALO BILL STORIES: 47, 48, 49, 51, 52, 53, 55 to 59, 62	1.75
PLUCK & LUCK: 83, 86, 95, 97, 98 112 125 127 131 134 136 138 150	
154 185 186 188 194 196 200	1.50
PLUCK & LUCK: 201 202 203 204 205 208 209 211 212 213 215 216 217	
220 227 228 230 244 248 263 265 271 309 317 326 344	1.25
PLUCK & LUCK: (Jack Wright stories) 202 206 210 14 218	2.50
SNAPS: 24 to 27, 30 34 35 42 43 45 49 53 54 56 59 65 66	2.25
SECRET SERVICE: 139 145 151 to 155 158 159 160 162 to 168 171 172	
173 181 to 184 186 195 196 215 237 246	1.75
WORK & WIN: 114 125 135 162 163 166 to 193	1.35

WANTED

BEADLE'S POCKET LIBRARY: Will pay \$5.00 each for No. 44 and 47, or \$35 for bound volume containing these numbers. Or will give fine trade.

MEDAL LIBRARY (Not Merriwell Series) containing stories of the Merriwells.

J. P. GUINON

P. O. Box 214

LITTLE ROCK, ARK.

NEWSY NEWS**Ralph F. Cummings**

161 Pleasant St., So. Grafton, Mass.

The Boston Pictorial Review, Oct. 22, 1962, had a fine article on "Natives Hold Frank For Ransom." This is on Frank Merriwell and Inza, also other novels, the original of this article came out June 1862 in the American Heritage, so I understand.

Fred Lee sure has had a very tough time of it, he now has lost both legs, but even so, he has the collecting of old timers in his blood, which will never tarnish, and even though it means a wheel chair for you Fred, I know that your heart is in the right place.

Frisco Bert Couch says he sold to Fred Lee over 20 years ago, Do and Dare #17, 18 and 25. Now he is after these 3 nos. to complete his set, so

Back numbers Reckless Ralph's Dime Novel Roundup, Nos. 1 to 237 for sale. Some reprints, all interesting, 12 for \$1.00 or all 237 numbers for \$18.00 postpaid.

Ralph F. Cummings

161 Pleasant St., So. Grafton, Mass.

whoever has them, let him know. He is at P. O. Box 445, San Anselmo, Calif. Frisco also likes Yankee Doodle, Young Glory, Young Klondike, Frank Reade, Jr., James Boys Weeklies and Beadles "Lives of Great Americans."

CAPTAIN JACK CRAWFORD:

"The Poet Scout" (1848-1917)

I am interested in buying copies of publications by Crawford and publications about Crawford. Condition of material unimportant. Please send titles and asking price to: Professor Paul T. Nolan, University of Southwestern Louisiana, Box 552, USL Station, Lafayette, La.

MERRIWELL STORIES in TIP TOP WEEKLY BOUGHT & SOLD

Stories of Frank & Dick Merriwell, and Tip Top Weekly, are my specialty. Have hundreds in good condition at reasonable prices. Send want list.

GUINON, Box 214, Little Rock, Ark

FOR SALE

Copies of the 5c Comic Library.

Other novels.

George Sahr

7001 31st Ave. Kenosha, Wis.

MEMBERSHIP CHANGES

- 99. Jack Barker, 8260 Jett Ferry Road, Dunwoody, Ga. (Change of address)
- 141. H. J. Flannery, 6133 North Kenmore, Chicago 26, Ill. (Change of add.)
- 73. Fred Lee, 962 Elm St., Indianapolis 3, Ind. (Correction)
- 112. W. R. Johnson, 1508 6th Ave. S. W., Ardmore, Okla. (Correction)
- 30. Raymond A. Mengar, 6196 Capri Dr., San Diego 20, Calif. (Correction)
- 218. Sig Voights, 2267 Jackson St., Dubuque, Iowa (New member)
- 219. Lenny Kaye, 418 Hobart Road, North Brunswick, N. J. (New member)
- 220. Paul T. Nolan, Box 552 USL Station, Lafayette, La. (New member)
- 221. Vickey Book Service, 9 Brook St., Stoughton, Mass. (New member)
- 222. R. O'Hare, Box 234, Burnt Hills, N. Y. (New member)
- 223. Herbert Marks, 47 Goddard St., Providence, R. I. (New member)
- 224. Gerald Harrington, 10 Central St., Stoneham 80, Mass. (New member)
- 225. Maynard Hill, Farlow Drive, Concord, Tenn. (New member)
- 226. Willard D. Thompson, 835 So. W. 14th St., Portland 5, Ore. (New memb.)
- 227. Joseph G. Amedeo, Box 101, Wyckoff Hts. Sta., Brooklyn 37, N. Y. (New)
- 228. Conrad H. F. Creuz, 522 West Adams St., Jacksonville 2, Fla. (New)
- 229. Robert G. Hayman, R. R. 1, Carey, Ohio (New member)
- 230. John Mebane, 7859 Mt. Vernon Road, Dunwoody, Ga. (New member)
- 231. Harold B. Diamond, 707 N. Kenwood, Burbank, Calif. (New member)
- 232. Frank C. Mrouse, 4901 Pauline Dr., New Orleans 26, La. (New member)
- 233. George W. Schoenbeck, 1942 Greenwood Ave., Wilmette, Ill. (New mem.)
- 234. Gaylord Weisenberg, Box 261, 506 Wood St., Stockbridge, Mich. (New)
- 235. Joseph L. Parker, Ferstler Road, Kirkville, N. Y. (New member)
- 236. C. F. Petelle, 4244 West Armitage Ave., Chicago 39, Ill. (New member)

NOVELS—MAGAZINES—THICK PAPERBACKS

Tid Bits. Illustrated humorous weekly published by Lovell & Co. 1884-1888. A fine run, #1 to 201, all that were published, in best possible condition. \$30.00.

Street & Smith's Secret Service Series (thick). \$1.50 and \$2.00 each. 4 fair numbers for \$2.00.

Street & Smith's Sea & Shore Series (thick). \$1.00 to \$2.00.

New Medal Library novels of Jack Lightfoot, and Phil Rushington. 75c each.

Oliver Optic novels (Thick S. & S. paperbacks). 50c. 6 for \$2.50.

Jack Harkaway novels in thick S. & S. paperbacks. 50c to \$1.00.

Ted Strong (Young Rough Rider) thick S. & S. novels, \$1 each.

Merriwells in New Medal Library. \$1.00 each.

Bird Lore (Audubon Magazine), Natural History Magazine, Nature Magazine. Long runs in perfect condition.

Old Cap Collier (large size) #351, 352, \$3.00 each. A few in average condition at \$1.50 and \$2.00.

Work and Win. 10 between #232 and 288, average, \$7.50 the lot.

Old Sleuth Weekly. Good, \$1.25. Average, \$1.00.

Saturday Library, \$2.00 each. A few trimmed at \$1.00 each.

Saturday Night (Story paper). Complete volumes, not bound, Volume 27, 29, 30, 31, the lot for \$35.00. Volume 21, 22 in fine condition, \$12.50 each. Vol. 5 #26 to 52, \$5.00. Vol. 6 #1 to 52, has three poor numbers, \$10.00.

Saturday Night bound volumes. Vol. 11, 19, 23. \$12.50 each.

Saturday Night big volume of 69 numbers—Vol. 22 #30 to Vol. 23 #46. Front cover detached. \$17.00.

Saturday Night, assorted single copies, 5 for \$1.00.

Tip Top Weekly, early numbers, all blue, or all red covers, \$1.50 each. A good supply of small size Tip Top, send \$10.00 for special offer of 5 different, my selection. Many numbers between #310 and 500 for \$1.00 each, good; 75c each, average.

New Tip Top, 16 between #1 and 34 (large size), \$9.00 the lot.

Every Saturday (Pictorial weekly, 1870-1871). Two bound volumes containing #1 to 53 (one page missing in #53). The lot, \$10.

Home Circle. (1875). Vol. 7 #1 to 43. \$8.00.

Scribner's Magazine, fine, illustrated, color plates, etc. Fine bd. vols. of six numbers, \$1.75 each, 2 for \$3. Dates in 1898 to 1905.

Postpaid.

Subject to prior sale.

RALPH P. SMITH

Box 985

Lawrence, Mass.